

Alléluia, Christ est vivant

U 25

(Alléluia dit "de Taizé")

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The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music is organized into measures, with chords indicated above the notes. The lyrics are written below the notes, alternating between French ("Al-lé lu ia") and German ("Ge-het nicht auf in den Sor-gen die-ser Welt"). The score includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, indicated by the letters C, Em, F, G, and G⁷.

1 Al- lé lu ia, al- lé lu, al- lé lu ia, al- lé lu ia, al- lé lu ia,
5 Al- lé lu ia, al- lé lu, al- lé lu ia, al- lé lu ia, al- lé lu ia.
9 Al- lé lu ia, al- lé lu, al- lé lu ia, al- lé lu ia, al- lé lu ia,
1. Christ est vi- vant (-), Il est res- sus- ci- té, Peu- ples chan- tez al- lé lu ia,
2. Ge- het nicht auf in den Sor- gen die- ser Welt, Su- chet Zu- erst Got- tes Reich -
13 Al- - lé - lu - ia - al - - lé - lu - ia -

Al- - lé - lu - ia - al - - lé - lu - ia -

Al- lé lu ia, al- lé lu, al- lé lu ia, al- lé lu ia, al- lé lu ia,
Christ est vi- vant (-), Il est res- sus- ci- té, Peuples ac- cla-mez, al- lé lu - ia !
Und al-les an- d're wird euch da-zu ge- schenkt, Hal- le- lu ia, hal- le- lu - ia !
Al- - lé - lu - ia - Al- lé lu ia, al- lé lu ia -

Al- - lé - lu - ia - Al- lé lu ia, al- lé lu ia -