



Marc-Antoine CHARPENTIER

1643-1704

TE DEUM



(Composé et réarrangé 6 fois entre 1688-98)



1) Prélude (<i>Marche en rondeau</i>)	p. 1
2) Te Deum laudamus (<i>basse solo</i>)	p. 2
3) Te aeternum Patrem (<i>chœur et solo SATB</i>)	p. 3
4) Pleni sunt coeli et terra (<i>chœur</i>)	p. 6
5) Te per orbem terrarum (<i>trio, ATB</i>).....	p. 11
6) Tu devicto mortis aculeo (<i>chœur</i>)	p. 13
7) Te ergo quaesumus (<i>soprano solo</i>)	p. 15
8) Aeterna fac sum Sanctis tuis (<i>chœur</i>)	p. 16
9) Dignare, Domine (<i>duo, SB</i>).....	p. 20
10) Fiat misericordia tua (<i>trio, SAB</i>)	p. 21
11) In te, Domine, speravi (<i>chœur avec trio ATB</i>)	p. 23

TE DEUM

n°1 - Prelude

M.A. Charpentier

Viol 1

B.c.

Measures 1-6 of the Violin I and Cello/Bass parts. The Violin I part starts with a whole rest, followed by a series of eighth and sixteenth notes, including a trill on the second measure. The Cello/Bass part begins with a whole note, followed by eighth and sixteenth notes.

Measures 7-12. The Violin I part continues with eighth and sixteenth notes and a trill. The Cello/Bass part features a steady eighth-note accompaniment.

Measures 13-18. The Violin I part includes a trill and a sharp sign. The Cello/Bass part continues with eighth notes.

Measures 19-24. The Violin I part features a trill and eighth notes. The Cello/Bass part has a mix of eighth and sixteenth notes.

Measures 25-30. The Violin I part includes a sharp sign and eighth notes. The Cello/Bass part consists of eighth notes.

Measures 31-36. The Violin I part starts with a sharp sign and includes a trill. The Cello/Bass part features eighth notes.

Measures 37-42. The Violin I part includes a trill and ends with a whole note. The Cello/Bass part concludes with eighth notes and a whole note.

TE DEUM

n°2 - Te Deum

M.A. Charpentier

$\text{♩} = 60$

Solo Basse

1

Te De- um, te De- um, te De- um, Te De- um lau- da- mus,

7

Te Do- mi- num, te Do- mi- num con- fi- te- mur,

12

Te Do- mi- num, Te De- um, te Do- mi- num con- fi- te -

17

mur. Te De- um lau- da- mus, Te

23

De- um, Te De- um lau- da- mus Te Do- mi- num, Te

29

De- um, te Do- mi- num con- fi- te - mur. Te

34

Do- mi- num, Te De- um, Te Do- mi- num, Te Do- mi- num con- fi- te -

39

mur, Te Do- mi- num, Te Do- mi- num con- fi- te - mur.

TE DEUM

n°3 - Te aeternum Patrem

♩ = 60

M.A. Charpentier

S
Te ae- ter- num Pa - - trem om- nis

A
Te ae- ter- - num Pa - - trem om- nis

T
Te ae- ter- num Pa - - trem om- nis

B
Te ae- ter- num Pa - - trem om- nis

6
ter- ra ve- ne- ra- tur.

ter- ra ve- ne- ra- tur.

ter- ra ve- ne- ra- - tur.

ter- ra ve- ne- ra- tur.

13
♩ = 70

Ti- bi om- nes An- ge- li, ti- bi Cae- li,

Ti- bi om- nes An- ge- li, ti- bi Cae- li,

Ti- bi om- nes An- ge- li, ti- bi Cae- li,

19
ti- bi Cae- li et u- ni- ver- sae Po- tes- ta - tes.

ti- bi Cae- li et u- ni- ver- sae Po- tes- ta - tes.

ti- bi Cae- li et u- ni- ver- sae Po- tes- ta - tes.

25

SOLI

Ti-bi Che-ru-bim et Se-ra-phim ti-bi Che-ru-bim et Se-ra-phim

Ti-bi Che-ru-bim et Se-ra-phim ti-bi Che-ru-bim et Se-ra-phim

Ti-bi Che-ru-bim et Se-ra-phim ti-bi Che-ru-bim et Se-ra-phim

SOLI

31

in-ces-sa bi-li vo-ce pro-cla-mant Sanc-tus.

in-ces-sa bi-li vo-ce pro-cla-mant Sanc-tus.

in-ces-sa bi-li vo-ce pro-cla-mant Sanc-tus.

in-ces-sa bi-li vo-ce pro-cla-mant Sanc-tus.

37

Sanc-tus, Sanc-tus, Sanc-tus

Sanc-tus, Sanc-tus

Sanc-tus, Sanc-tus

Sanc-tus, Sanc-tus

43

tus, sanc-tus sanc-tus Do-mi-nus De-us, Do-mi-nus De-us Sa-ba-oth.

sanc-tus Do-mi-nus De-us, Do-mi-nus De-us Sa-ba-oth.

tus, sanc-tus sanc-tus Do-mi-nus De-us, Do-mi-nus De-us Sa-ba-oth.

tus Do-mi-nus De-us Sa-ba-oth.

49

Sanc- tus, sanc- tus Do- mi- nus De- us,
 Sanc- tus, sanc- tus Do- mi- nus De- us,
 Sanc- tus, sanc- tus Do- mi- nus De- us,
 Sanc- tus, sanc- tus Do- mi- nus De- us,

55

Sanc- tus, sanc- tus, Do- mi- nus De us Sa- ba- oth.
 Sanc- tus, sanc- tus, Do- mi- nus De us Sa- ba- oth.
 Sanc- tus, sanc- tus, Do- mi- nus De us Sa- ba- oth.
 Do- mi- nus De us Sa- ba- oth.

60

Do- mi- nus De- us Do- mi- nus De- us Sa- ba- oth Do- mi- nus
 Do- mi- nus De- us Do- mi- nus De- us Sa- ba- oth Do- mi- nus
 Do- mi- nus De- us Do- mi- nus De- us Sa- ba- oth Do- mi- nus
 Do- mi- nus De- us Do- mi- nus De- us Do- mi- nus

65

De- us Sa- ba- oth.
 De- us Sa- ba- oth.
 De- us Sa- ba- oth.
 De- us Sa- ba- oth.

TE DEUM

n°4 - Pleni sunt

♩ = 70

M.A. Charpentier

Viol 1

7

14

Ple- ni sunt coe- li et ter - ra.
Ple- ni sunt coe- li et ter - ra.
Ple- ni sunt coe- li et ter - ra.
Ple- ni sunt coe- li et ter - ra.

20

26

Ple- ni sunt coe- li et ter - ra. ma- jes-
Ple- ni sunt coe- li et ter - ra. ma- jes-
Ple- ni sunt coe- li et ter - ra. ma- jes-
Ple- ni sunt coe- li et ter - ra. ma- jes-

32

ta- tis, ma- jes- ta- tis glo- ri- ae - tu- ae,
ta- tis, ma- jes- ta- tis glo- ri- ae tu- ae,
ta- tis, ma- jes- ta- tis glo- ri- ae - tu- ae, ma- jes-
ta- tis, ma- jes- ta- tis glo- ri- ae tu- ae,

38

ma-jes-ta-tis, ma-jes-ta-tis glo-ri-ae tu-ae.
 ma-jes-ta-tis, glo-ri-ae tu-ae.
 ta-tis, ma-jes-ta-tis glo-ri-ae tu-ae.
 ma-jes-ta-tis, glo-ri-ae tu-ae.

44

Te glo-ri-o-sus A-
 Te glo-ri-o-sus A-
 Te glo-ri-o-sus A-
 Te glo-ri-o-sus A-

50

pos-to-lo-rum cho-rus. Te pro-phet-a-rum lau-
 pos-to-lo-rum cho-rus. Te pro-phet-a-rum lau-
 pos-to-lo-rum cho-rus. Te pro-phet-a-rum lau-
 pos-to-lo-rum cho-rus. Te pro-phet-a-rum lau-

55

da-bi-lis nu-me-rus : Te mar-ty-rum, te
 da-bi-lis nu-me-rus : Te mar-ty-rum, te
 da-bi-lis nu-me-rus : Te mar-ty-rum, te
 da-bi-lis nu-me-rus : Te mar-ty-rum, te

60

mar-ty-rum can-di-da-tus lau-dat, lau-dat, lau-dat,

mar-ty-rum can-di-da-tus lau-dat,

mar-ty-rum can-di-da-tus lau-dat, lau-dat, lau-dat,

mar-ty-rum can-di-da-tus lau-dat, lau-dat, lau-dat,

64

lau-dat, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

lau-dat, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

lau-dat, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

68

tus. Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus,

tus. Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus,

tus. Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus,

tus. Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus, Te mar-ty-rum can-di-da-tus,

72

da-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

da-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-er-ci-tus,

76

TUTTI

tus. Te mar-ty-rum, te

tus. Te mar-ty-rum, te

tus. Te mar-ty-rum, te

Te mar-ty-rum, te

80

mar-ty-rum can-di-da-tus lau-

mar-ty-rum can-di-da-tus lau

mar-ty-rum can-di-da-tus lau

mar-ty-rum can-di-da-tus lau

83

- dat, lau-dat, lau-

- dat, lau-

- dat, lau-

- dat, lau-

86

- dat ex-er-ci-tus.

- dat ex-er-ci-tus.

- dat ex-er-ci-tus.

- dat ex-er-ci-tus.

TE DEUM

n°5 - Te per orbem

♩ = 60

M.A. Charpentier

Solo Ténor

Te per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec- cle - si - a Pa-

trem im- men sae ma- jes- ta tis, Pa- trem- im- men- sae ma- jes- ta - tis.

Solo Alto

Te per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec- cle- - si - a Pa- trem im- men -

sae ma- jes- ta - tis Pa- trem im- men - sae ma- jes- ta - tis.

Solo Ténor

Ve- ne- ran- dum tu- um

Ve- ne- ran- dum tu- um ve- rum, et u- ni- cum. et

ve- rum ve- ne- ran- dum tu- um ve- rum. Et u- ni- cum, et

u- ni- cum Fi - li- um.

u- ni- cum Fi - li- um.

Solo Basse :

Sanc- tum quo- que Pa- ra- cli- tum - Spi- ri- tum,

32

Sanc-tum quo-que Pa-ra-cli-tum Spi-ri-tum. Te Rex

Sanc-tum quo-que Pa-ra-cli-tum Spi-ri-tum. Tu Rex glo-

Sanc-tum quo-que Pa-ra-cli-tum Spi-ri-tum

38

glo-ri-ae Chris-te.

-ri-ae, glo-ri-ae Chris-te.

Tu Pa-tris, tu Pa-tris sem-pi-ter-nus es

44

$\text{♩} = 66$

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem.

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem.

Fi-li-us. Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem.

50

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem, non

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem, non hor-ru-

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem, non,

56

- hor-ru-is-ti Vir-gi-nis u-te-rum. non,

is-ti Vir-gi-nis u-te-rum, non hor-ru-is-ti non

non hor-ru-is-ti, non hor-ru-is-ti Vir-gi-nis u-te-rum,

61

non - hor- ru- is- ti, non hor- ru- is - ti Vir -
 - hor- ru- is- ti, non, non non hor- ru- is- ti Vir- gi- nis u- te-

66

gi- nis u- te- rum, non - hor- ru- is- ti Vir- gi- nis u - te-
 is- ti Vir - gi- nis u- te- rum, non hor - ru- is- ti, non - hor- ru-
 rum, non, hor- ru- is- ti, non hor- ru- is- ti Vir- gi- nis u - - te-

71

rum, non hor - ru- is- ti, non - hor- ru- is- ti Vir- gi-
 is- ti Vir - gi- nis u- te- rum, non - non hor- ru-
 rum, non - hor- ru- is- ti, non, non hor- ru-

75

nis u - te- rum.
 is- ti Vir gi- nis u - te- rum.
 is- ti Vir- gi- nis u- te- rum.

TE DEUM

n°6 - Tu devicto

♩ = 108

M.A Charpentier



8

Tu de- vic- to mor- tis a- cu le- o.

Tu de- vic- to, de- vic- to, de vic- to mor- tis a- cul- le- o.

Tu de- vic- to, de vic- to mor- tis a- cu- le- o

Tu de- vic- to mor- tis a- cu- le- o.

15

Tu de- vic- to mor- tis a - cu- le- o, a- pe- ru- is- ti cre-

Tu de- vic- to mor- tis - a - cu- le- o, a- pe- ru- is- ti cre-

Tu de- vic- to mor- tis a - cu- le- o, a- pe- ru- is- ti cre-

Tu de- vic- to mor - tis a - cu- le- o, a- pe- ru- is- ti cre-

21

den- ti- bus re- gna cae- lo - rum. a- pe- ru- is- ti cre-

den- ti- bus re- gna cae- lo - rum. a- pe- ru- is- ti cre-

den- ti- bus re- gna cae- lo - rum. a- pe- ru- is- ti cre-

den- ti- bus re- gna cae- lo - rum. a- pe- ru- is- ti cre-

27

den-ti-bus, a-pe-ru-is-ti cre-den-ti-bus re-gna cae-lo

den-ti-bus, a-pe-ru-is-ti cre-den-ti-bus re-gna cae-lo

den-ti-bus, a-pe-ru-is-ti cre-den-ti-bus re-gna cae-lo

den-ti-bus, a-pe-ru-is-ti cre-den-ti-bus re-gna cae-lo

33

rum Tu ad dex-te-ram De-i se-

rum Tu ad dex-te-ram De-i se-

rum Tu ad dex-te-ram De-i se-

rum Tu ad dex-te-ram De-i se-

40

des, In glo-ri-a Pa-tris.

des, in glo-ri-a Pa-tris.

des, In glo-ri-a Pa-tris.

des, In glo-ri-a Pa-tris.

46

♩ = 95

Solo Basse :

♩ = 84

Ju-dex cre-de-ris

56

♩ = 95

es-se ven-tu-rus.

63

♩ = 84

Ju-dex cre-de-ris es-se ven-tu-rus.

TE DEUM

n°7 - Te ergo

♩ = 60

M.A. Charpentier

Solo Soprano

Te er- go quae su- mus fa- mu- lis tu- is sub- ve- ni,

fa- mu- lis tu- is sub- ve- ni.

quos pre- ci- o- so san- gui- ne re- de- mi - sti.

Te er- go quae- su- mus te er- go quae su-

mus fa- mu- lis tu- is sub- ve- ni, quos pre- ci- os- so san- - gui-

ne re- de- mis- ti, re - de- mi - sti quos pre- ci-

o- so san- - gui- ne re- de- mi - sti, re- de- mi - sti.

TE DEUM

n°8 - Aeterna fac

M.A. Charpentier

♩ = 66

S Ae- ter- na fac cum sanc- tis tu- is in glo- ri- a nu- me- ra- ri.

A Ae- ter- na fac cum sanc- tis tu- is in glo- ri- a nu- me- ra- ri.

T Ae- ter- na fac cum sanc- tis tu- is in glo- ri- a nu- me- ra- ri.

B Ae- ter- na fac cum sanc- tis tu- is in glo- ri- a nu- me- ra- ri.

7

Sal- vum fac po- pu- lum tu- um Do- mi- ne

Sal- vum fac po- pu- lum tu- um Do- mi- ne

Sal- vum fac po- pu- lum tu- um Do- mi- ne

Sal- vum fac po- pu- lum tu- um Do- mi- ne

15

et be- ne dic, et be- ne- dic he- re- di- ta- ti tu- ae. SOLI

et be- ne dic, et be- ne- dic he- re- di- ta- ti tu- ae. Et

et be- ne dic, et be- ne- dic he- re- di- ta- ti tu- ae. Et be- ne- dic

et be- ne dic, et be- ne- dic he- re- di- ta- ti tu- ae. SOLI Et be- ne-

21

be- ne- dic, be- ne- dic he- re- di- ta- ti tu- ae.

et be- ne- dic he- re- di- ta- ti tu- ae.

dic he- re- di- ta- ti, he- re- di- ta- ti tu- ae.

TUTTI Et re-ge e- os, et re-ge e- os, et re-ge e- os, et re-ge e- os, et ex-

et ex- tol- le il- los et ex- tol- le il- los us- que in et ex- tol- le il- los et ex- tol- le il- los us- que in ae- tol- le il- los et ex- tol- le il- los et ex- tol- le il- los us- que et ex- tol- le il- los et ex- tol- le il- los us- que

ae- ter - num **SOLI** Per sin- gu- los di- es, ter - num **SOLI** Per sin- gu- los di- es, in ae- ter - num **SOLI** Per sin- gu- los di- es, in ae- ter - num Per sin- gu- los di- es,

$\text{♩} = 120$

per sin- gu- los di- es, be- ne di- ci- mus te. per sin- gu- los di- es, be- ne di- ci- mus te. per sin- gu- los di- es, be- ne di- ci- mus te. per sin- gu- los di- es, be- ne di- ci- mus te.

50

per sin-gu-los di-es, per sin-gu-los di-es be-ne-di-ci-mus

per sin-gu-los di-es, per sin-gu-los di-es be-ne-di-ci-mus

per sin-gu-los di-es, per sin-gu-los di-es be-ne-di-ci-mus

57

te. **TUTTI** Et lau-da-mus et lau-da-mus et lau-

te. Et lau-da-mus et lau-da-mus et lau-

te. **TUTTI** Et lau-da-mus et lau-da-mus et lau-

Et lau-da-mus et lau-da-mus et lau-

64

da-mus no-men tu-um in sae-cu-lum. **SOLI** Et in sae-cu-lum

da-mus no-men tu-um in sae-cu-lum. Et in sae-cu-lum

da-mus no-men tu-um in sae-cu-lum. **SOLI** Et in sae-cu-lum

da-mus no-men tu-um in sae-cu-lum. Et in sae-cu-lum

71

sae-cu-li. et lau-da-mus, et lau-da-mus,

sae-cu-li. et lau-da-mus, et lau-da-mus,

sae-cu-li. et lau-da-mus, et lau-da-mus,

sae-cu-li. et lau-da-mus, et lau-da-mus,

et lau- da- mus no- men tu- um in sae - cu- lum

et lau- da- mus no- men tu- um in sae - cu- lum

et lau- da- mus no- men tu- um in sae - cu- lum

et lau- da- mus no- men tu- um in sae - cu- lum

et in sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum et in

et in sae- cu- lum, et in sae- cu- lum et in

et in sae- cu- lum, et in sae- cu- lum et in

et in sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum, in

sae- cu- lum sae - cu- li. **TUTTI** et

sae- cu- lum sae - cu- li. et in sae- cu-

sae- cu- lum sae - cu- li. **TUTTI** et in

sae- cu- lum sae- cu- li. et in

in sae- cu- lum sae - cu- li.

lum, in sae- cu- lum sae- cu- li.

sae- cu- lum sae- cu- li.

sae- cu- lum sae- cu- li. **Rit.**

TE DEUM

n°9 - Dignare

♩ = 60

Solo Soprano

M.A. Charpentier

S

B

Di- gna- re, di- gna- re Do- mi- ne di- es i -

4

6

sto, si- ne pec- ca- to, nos cu- sto- di- re. si- ne pec-

8

10

ca- to, si- ne pec- ca- to nos cu- sto- di- re, si- ne pec- ca- to, si- ne - pec-

12

14

ca- to nos cus- to- di - re. Mi- se- re- re no- stri

16

18

Mi- se- re- re no- stri Do- mi- ne, mi- se- re- re, mi- se- re- re no -

20

22

Do- mi- ne, mi- se- re- re, mi- se- re- re no - stri, mi- se- re- re, mi- se-

24

26

stri, mi- se- re- re, mi- se- re- re, mi- se- re- re no- stri Do- mi- ne, mi- se- re- re, mi- se- re- re, mi- se- re- re, mi- se- re- re no- stri Do- mi- ne, mi - se- re- re

no - - stri.

TE DEUM

n°10 - Fiat misericordia tua

♩ = 60

M.A. Charpentier

Solo Sop 1

S

Solo Sop 2

A

Solo Basse

B

Fi- at mi- se- ri- cor- di- a tu- a Do- mi-
 Fi- at mi- se- ri- cor- di- a tu- a Do- mi-
 Fi- at mi- se- ri- cor- di- a tu- a Do- mi- ne su- per nos, Do- mi-

6

ne su- per nos.
 ne su- per nos.
 ne su- per nos.

Fi- at mi-

13

Fi- at mi- se- ri- cor- di- a tu- a, fi- at mi-
 se- ri- cor- di- a tu- a, mi- se- ri- cor- di- a tu- a, fi- at mi-
 Fi- at mi- se- ri- co- di- a tu- a, fi- at mi-

18

se- ri- cor- di- a tu- a, Do- mi- ne, Do- mi- ne, Do- mi- ne su- per nos quem ad- mo-
 se- ri- cor- di- a tu- a, Do- mi- ne su- per nos - quem ad- mo-
 se- ri- cor- di- a tu- a, Do- mi- ne, Do- mi- ne su- per nos quem ad- mo-

23

dum spe- ra - vi- mus - in te.

dum spe- ra- vi- mus in - te.

dum spe- ra- vi- mus in te

29

quem ad- mo- dum - quem ad- mo- dum spe- ra- vi- mus in

quem ad- mo- dum, quem ad- mo- dum spe- ra- vi- mus in te, in -

quem ad- mo- dum spe- ra- vi- mus in te, in te, quem ad- mo-

34

te. In te spe- ra- vi- mus, quem ad- mo- dum spe- ra- vi- mus in

te. in te, in te spe- ra- vi- mus,

dum spe- ra- vi- mus, in te spe- ra- vi- mus,

39

poco Rit.

te, quem ad- mo- dum spe- ra- vi- mus - in te.

in te quem ad- mo- dum spe- ra- vi- mus in te.

in te quem ad- mo- dum spe- ra- vi- mus in te.

TE DEUM

n°11 - In te Domine speravi

M.A. Charpentier

♩ = 132

Musical notation for measures 1-16, including a treble clef, a 2/2 time signature, and various rhythmic values.

17

Musical notation for measures 17-22, including a treble clef and lyrics: In te Do-mi-ne spe- ra-vi non con- fun- dar, non con- fun- dar in æ-

23

Musical notation for measures 23-28, including a treble clef and lyrics: ra- vi non con- fun- dar in æ- ter- num, non con- fun- dar. In te Do- mi- ne spe- ter- num, in te Do- mi- ne spe- ra- vi non con- fun- dar in æ- ter- num, non con- fun- dar in æ-

29

Musical notation for measures 29-34, including a treble clef and lyrics: ra- vi non con- fun- dar, In te Do- mi- ne spe- ra- vi, non con- fun- dar in æ- ter- num, in te Do- mi- ne spe- ra- vi, non con- fun- dar, non con- fun- dar in æ- ter- num, in æ- ter- num, non con- fun- dar, non con- fun- dar in æ-

35

ter - num, non con- fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num, non con-
 ter- num, in ae- ter- num, non con- fun- dar. Non, non, non con- fun- dar in ae-
 ter - num. non con- fun- dar in ae- ter- num. Non con- fun- dar in ae- ter- num,
 con- fun - dar, non con- fun- dar in ae- ter

41

fun- dar, non con- fun- dar in ae- ter - - num.
 ter- num, non, non con- fun- dar in ae- ter num.
 in ae- ter- num, in ae- ter - num.
 num, non con- fun- dar in ae- ter - num.

48

In te Do- mi- ne spe- ra- vi, non con- fun- - dar, in te
 In te Do- mi- ne spe- ra- vi, in te
 In te Do- mi- ne spe- ra- vi, non con- fun- dar, non
 non - con- fun - dar in ae- ter - num, in ae-

55

Do- mi- ne spe- ra- vi, non con- fun - dar in ae- ter- num.
 Do- mi- ne spe- ra- vi, non con- fun- dar in ae- ter- num, in ae- ter - - num.
 con- fun - dar in ae- ter- num, non con- fun- dar in ae- ter- num.
 ter- num, in ae- ter- num, non con- fun - dar in ae- ter - num.

61

SOLI In te Do-mi-ne spe-

68

ra- vi non - con- fun - dar in ae- ter - num, non, non con- fun-
In te Do-mi-ne spe- ra- vi non con- fun - dar, in ae- ter-
dar in ae- ter - num, in ae- ter - num, non con- fun -

74

TUTTI Non con- fun- dar in ae- ter- num, in ae- ter- num, noncon- fun- dar, non con- fun- dar in ae -
dar, non con- fun- dar in ae- ter- num, in ae- ter- num, non con- fun- dar in ae- ter num,
num. TUTTI Non con- fun- dar in ae- ter
dar, non con- fun- dar, non con- fun- dar

80

ter- num, non - con- fun- dar in ae- ter- num, in ae- ter- num.
non, non con- fun- dar in ae- ter - num, non con- fun- dar in ae-
num, non, non con- fun- dar in ae- ter- num, in ae- ter- num. non con- fun- dar
non, non con- fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num, non con- fun- dar, non con-

