

Garde mon âme dans la paix, près de toi Seigneur

Psaume 4

hrm. A. Cazade

Gar- de mon â- me dans la paix, près de toi, Sei- gneur !

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

1. Quand je crie, réponds- moi Dieu, ma jus- tice,
2. Beaucoup de - mandent : "Qui nous fera voir le bon - heur ?"
3. Dans la paix, moi aus - si, je me couche et je dors,

The second system of the musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Toi qui me libères dans la dé- tresse, Pitié pour moi, écoute ma pri - ère !
Sur nous, Sei - gneur, que s'illumine ton vi- sage !
car tu me donnes d'habiter, Sei - gneur, seul, dans la con - fiance.

The third system of the musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.