

Panis Angelicus

César Franck

First system of the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

Second system of the piano introduction, continuing the melodic and harmonic development of the first system.

Solo

First system of the vocal solo, with a treble staff and a piano accompaniment. The lyrics are: Pa- nis an- ge- li- cus, fit pa- nis ho- mi- num, dat pa- nis coe- li- cus fi-

rit.

Second system of the vocal solo, marked *rit.* The lyrics are: gu- ris ter- mi- num. O res mi- ra- bi- lis, man- du- cat Do- mi- num.

Third system of the vocal solo, with the lyrics: Pau- per, pau- per, ser- vus et hu- mi- lis. Pau- per, pau - per,

Fourth system of the vocal solo, with the lyrics: ser- vus et hu- mi- lis.

Pa- nis an- ge- li- cus, fit pa- nis ho- mi- num, dat pa- nis coe- li- cus fi-

Choeur

Pa- nis an- ge- li- cus, fit pa- nis ho- mi- num, dat pa- nis

gu- ris ter- mi- num. O res mi- ra- bi- lis, man- du- cat

coe- li- cus fi- gu- ris ter- mi- num. O res mi- ra- bi- lis

Do- mi- num, pau - per - pau - per, ser - vus et hu- mi-

man- du- cat Do- mi- num pau- per et hu- mi-

(alti) Do - mi- num, pau - per pau - per ser - vus et hu - mi-

(tén) man - du - cat - Do- mi- num pau - per ser - vus et hu - mi-

(bas) man - du - cat Do- mi- num pau - per, et hu - mi-

lis. Pau - per -, pau - per, ser - vus - ser- vus et hu - mi- lis.

lis pau- per, pau- per ser - vus et - hu - mi- lis.