

O Sacrum Convivium

Ludovico Viadana

First system of the musical score, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental accompaniment. The time signature is 4/4. The lyrics are: O sa- crum con- vi- - vi- um. in quo

Second system of the musical score, featuring four staves. The lyrics are: O sa- crum con- vi- - vi- um. in In quo Chris- tus su- mi- tur: re- co- li- tur me- quo Chris- tus su- - mi- tur: re- co- li- tur me- Chris- tus su- - mi- tur. re- co- li- tur me- quo Chris- tus su- - mi- tur: re- co- li- tur me-

Third system of the musical score, featuring four staves. The lyrics are: mo- ri- a pas- si- o- nis e- jus. mo- - ri- a. pas- - si- o- nis e- - jus, pas- si- mo- - ri- a, pas- si- o- nis, pas- si- o- nis e- jus - -, pas-

Fourth system of the musical score, featuring four staves. The lyrics are: pas- si- on- nis e- jus. mens im- ple- tur gra- ti- a, o- nis, pas- si- o- nis e- jus. mens im- ple- tur gra- ti- a, si- o- nis - e - jus. mens im- ple- tur gra- ti- a, si- o- nis e- jus.

mens im-ple-tur gra-ti-a, et fu-tu-rae glo-ri-

mens im-ple-tur gra-ti-a et fu-tu-rae glo-ri-

mens im-ple-tur gra-ti-a et fu-tu-rae glo-ri-

mens im-ple-tur gra-ti-a et fu-tu-rae glo-ri-

ae, no-bis pi-gnus da-tur, Al-le-lu-ia, al-

ae. no-bis pi-gnus da-tur.

ae no- - - - bis pi - gnus da- tur. Al- le- - -

ae no- - - - bis pi-gnus da- tur. Al- le- - -

le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le - - - lu - ia, al- - - le-lu-ia.

lu-ia. al-le- - - lu- - - ia.

lu-ia, al-le - - - lu- - - ia.

*O festin sacré où l'on reçoit Jésus-Christ lui-même,
 où la mémoire de sa passion est renouvelée,
 où l'âme est remplie de grâces,
 et où nous est donnée l'assurance de la gloire qui nous attend.
 Alléluia.*