

Lauda Jerusalem

Michel-Richard Delalande

Ténor ou soprano

Tenor/Soprano Part:

16 | o | 3 | Lau-da Je-ru-sa-lem Do-mi-num, laud-a De-um tu-
8 | um Si-on, Lau-da Je-ru-sa-lem Do-mi-num, laud-a
14 | De-um tu-um Si-on ! Quo-ni-am,
20 | con-for-ta-vit se- ras por-ta-rum tu-a-rum, con-for-ta-vit se- ras, por-
26 | ta-rum tu-a-rum, Be-ne-di-xit, fi-li-is tu-is in-te. Be-ne-di-xit
32 | Be-ne-di-xit, fi-li-is tu-is in-te. Be-ne-di-xit
38 | Be-ne-di-xit fi-li-is tu-is in-te, be-ne-di-xit fi-li-is tu-is in-te.
45 | Lau-da Je-ru-sa-lem Do-mi-num, Lau-da De-um tu-um Si-on,
52 | Lau-da Je-ru-sa-lem Do-mi-num, Lau-da De-um tu-um Si-on.

Basso Continuo Part:

The basso continuo part provides harmonic support with chords. It consists of two staves: a treble staff with a bass clef and a bass staff with a bass clef. The bass staff also includes a basso continuo tablature below the staff.

59

Quo- ni- am con- for- ta- vit se- ras por- ta - rum tu-

Con- for- ta- vit se- ras por- ta - rumtu- a- rum

65 a- rum, con- for- ta- vit se- ras por- ta - um tu- a- rum, tu-

con- for- ta- vit se- ras por- ta - um tu- a- rum, tu-

69 tu - - a - rum. Be- ne- di- xit fi- li- is tu- is in

a- rum tu- a - rum.

74 te. Be- ne- di- xit fi- li- is tu- is in te Be- ne- di- xit, be- ne-

di- xit, be- ne- di- xit fi- li- is tu- is. Be- ne- di- xit, be- ne- di- xit fi- li- is

84 tu- is in te. Be- ne- di- xit fi- li- is tu- is in te.

Be- ne- dic- tus