

Da Pacem Domine

Charles Gounod

Moderato

♩ = 68

Piano introduction in B-flat major, 4/4 time. The music consists of a series of chords in the right hand and a simple bass line in the left hand, ending with a final chord in the right hand.

6 *p*

Vocal and piano accompaniment for the first phrase. The vocal line is in the soprano part, and the piano accompaniment is in the right and left hands. The lyrics are: Da pa-cem Do-mi-ne, in di-e-bus - nos-tris,

10

Vocal and piano accompaniment for the second phrase. The vocal line is in the soprano part, and the piano accompaniment is in the right and left hands. The lyrics are: Da pa-cem, Do-mi-ne, in di-e-bus nos-tris.

14

Vocal and piano accompaniment for the third phrase. The vocal line is in the soprano part, and the piano accompaniment is in the right and left hands. The lyrics are: Qui-a non est a-li-us. Qui pu-gnet pro - no-bis.

18

Ni-si tu De-us, tu-De-us - nos-ter.

Ni-si tu De-us, tu-De-us nos-ter.

Ni-si tu De-us, tu-De-us - nos-ter.

22

Ni-si tu De-us, tu-De-us nos-ter.

Ni-si tu De-us, tu-De-us nos-ter.

Ni-si tu De-us, tu-De-us nos-ter.

26

p Da pa-cem, Do-mi-ne, da pa-cem - Do-mi-ne,

p Da pa-cem, Do-mi-ne, da pa-cem - Do-mi-ne,

p Da pa-cem, Do-mi-ne, da pa-cem - Do-mi-ne,

30

pp in di-e-bus - nos - tris. *pp* Da

pp in di-e-bus nos- tris. *pp* Da

pp in di-e-bus - nos - tris. *pp* Da

34

Rall. pa-cem, da pa-cem, da pa-cem.

pa-cem, da pa-cem, da pa-cem.

pa-cem, da pa-cem, da pa-cem.