

Ave Verum Corpus

♩ = 88

Calme

Charles Gounod (1818 - 1893)

First system of musical notation, measures 1-7. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in a calm, steady tempo.

8

Second system of musical notation, measures 8-13. It consists of four staves with lyrics underneath. The lyrics are: A - ve - ve - rum cor - pus - na - tum de Ma - ri - a. The music continues with the same four-part setting.

14

Third system of musical notation, measures 14-19. It consists of four staves with lyrics underneath. The lyrics are: Vir - gi - ne -, Ve - re - pas - sum im - mo - la - tum. The music continues with the same four-part setting.

20

Fourth system of musical notation, measures 20-25. It consists of four staves with lyrics underneath. The lyrics are: in cru - ce - pro - ho - mi - ne. Cu - jus - la - tus. The music continues with the same four-part setting.

26

per- for - ra- tum flu- xit - un- da et san - gui - ne.

per- for - ra- tum flu- xit - un- da et san - gui - ne.

per- for - ra- tum flu- xit - un- da et san - gui - ne.

per- for - ra- tum flu- xit - un- da et san - gui - ne.

32

Es- to - no- bis prae- gus- sta- tum,

Es- to - no- bis prae- gus- sta- tum,

Es- to - no- bis prae- gus- sta- tum,

Es- to - no- bis prae- gus- sta- tum,

36

Mor- tis in - ex - a- mi- ne. O Je- su

Mor- tis in - ex - a- mi- ne. O Je- su

Mor- tis in - ex - a- mi- ne. O Je- su

Mor- tis in - ex - a- mi- ne. O Je- su

41

dul- cis, O Je- su Pi- e, Je- su, Je- su,

dul- cis, O Je- su Pi- e, Je- su, Je- su,

dul- cis, O Je- su Pi- e, Je- su, Je- su,

dul- cis, O Je- su Pi- e, Je- su, Je- su,

46

fi - li Ma - ri - ae, In no - bis mi - se - re - re, in
 fi - li Ma - ri - ae, In no - bis mi - se - re - re, in
 fi - li Ma - ri - ae, In no - bis mi - se - re - re, in
 fi - li Ma - ri - ae, In no - bis mi - se - re - re, in

50

no - bis mi - se - re - re, O Je - su, in no - bis mi - se -
 no - bis mi - se - re - re, O Je - su, in no - bis mi - se -
 no - bis mi - se - re - re, O Je - su, in no - bis mi - se -
 no - bis mi - se - re - re, O Je - su, in no - bis mi - se -

54

re - re A - men, A -
 re - re A - men, A -
 re - re A - men, A -
 re - re A - men, A -

59

men, A - men A - men!
 men, A - men A - men!
 men, A - men A - men!
 A - men A - men!