

X.- Qui sedes ad dexteram

GLORIA - Vivaldi

Allegro

Musical notation for measures 1-8, piano accompaniment. The score is in G major and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 9-16, piano accompaniment. The right hand continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment.

Musical notation for measures 17-25, piano accompaniment. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a consistent accompaniment.

26 **contralt.** *f* Qui se *p* des ad dex - - - - -

34 *meno* - te - ram Pa - tris, mi - se - re - - - -

42 - - - - -

51 *mf* - - re, mi - se re - - re, mi - se - - re - re - no - bis.

60 *f più* Qui se - des ad dex - te - ram Pa - -

69 *f* tris, mi - se - re - - - - -

78 *tr* - - re no - - bis, *f più dolce* mi - se - -

86 *cresc.* *f* *tr*  
re - - - re no - bis.

95 *mf* *p* *p*  
Qui se - - - des ad

102 *cresc.*  
dex - - - te-ram Pa - - tris, mi-se-re - - -

110 *f*  
- - - re, mi - - - se -

117 *f molto*  
re - - - re, mi - - - se - re - re — no - bis, mi - se -

125  
re - re, mi - se - re - re, mi - - se - re - re — no - - - bis.

132

139

146 (senza rit.)