

# Requiem

## 1 - Introit et Kyrie

♩ = 46

Opus 48, en Ré mineur

Gabriel Fauré (1845-1924)

Soprano *pp*  
Re- qui- em ae- ter- nam do- na e- is Do- mi- ne

Alto *pp*  
Re- qui- em ae- ter- nam do- na e- is Do- mi- ne

Tenor *pp*  
Re- qui- em ae- ter- nam do- na e- is Do- mi- ne

Bass *pp*  
Re- qui- em ae- ter- nam do- na e- is Do- mi- ne

7  
et lux per- pe- tu- a lu- ce- at, lu- ce- at,  
et lux per- pe- tu- a lu- ce- at, lu- ce- at,  
et lux per- pe- tu- a lu- ce- at, lu- ce- at,  
et lux per- pe- tu- a lu- ce- at, lu- ce- at,

13  
lu- ce- at e- is, lu- ce- at e- is  
lu- ce- at e- is, lu- ce- at e- is  
lu- ce- at e- is, lu- ce- at e- is  
lu- ce- at e- is, lu- ce- at e- is

18 ♩ = 74  
Ténors :  
Re- qui- em ae- ter- nam, do- na e- is, Do- mi- ne, et - lux per-

25  
pé- tu- a lu- ce- at - e- is Re- qui- em ae-

31  
ter- nam do- na - do- ne e- is - Do- mi- ne et lux per- pe- tu- a lu-

37

Te - de - cet hym - nus, De - ce - at e - is.

44

us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

50

Ex - au - di, ex - au - di or - ra - ti - o - nem me - am, ad -

55

te om - nis ca - ro ve - ni - et om - nis ca - ro ve - ni -

61

et. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,

et.

67

Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son. Chris-te,

Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son. Chris-te,

e-le-i-son, e-le-i-son, e-le-i-son. Chris-te,

Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son. Chris-te,

72

Chris-te; Chris-te e-le-i-son, Chris-te, Chris-te

Chris-te; Chris-te e-le-i-son, Chris-te, Chris-te

Chris-te; Chris-te e-le-i-son, Chris-te, Chris-te

Chris-te; Chris-te e-le-i-son, Chris-te, Chris-te

77

e-le-i-son, Ky-ri-e

e-le-i-son, Ky-ri-e

e-le-i-son, Ky-ri-e

e-le-i-son, Ky-ri-e

85

e-le-i-son, e-le-i-son

e-le-i-son, e-le-i-son

e-le-i-son, e-le-i-son

e-le-i-son, e-le-i-son