

# Cantate Domino

Michel-Richard de LA LANDE  
(1657-1726)

♩ = 144

Piano introduction in G major, 3/4 time, measures 1-6.

7 *voix d'hommes :*  
Can- ta- te, can-

Vocal and piano accompaniment for measures 7-12.

13  
ta - te Do- mi-no, can- ti- cum no- vum, can- ta- te, can- ta- te, can-

Vocal and piano accompaniment for measures 13-18.

19  
ta - - - te Do- mi-no, can - ti- cum no - vum. Can-

Vocal and piano accompaniment for measures 19-24.

25  
ta - - - te, can- ta - - - te, can-

Vocal and piano accompaniment for measures 25-30.

31  
ta - te Do- mi- num, om - nis ter- ra, om- nis ter -

Vocal and piano accompaniment for measures 31-36.

37  
Can- ta- te, can- ta - - - - te Do- mi- no

Vocal and piano accompaniment for measures 37-42.

Can- ta- te do- mi-no, om- nis ter- ra,

Vocal and piano accompaniment for measures 43-48.

T1  
Can- ta- te Do- mi-no, Om- nis

Tenor 1 vocal and piano accompaniment for measures 49-54.

T2  
Can- ta- te can- ta- te Do- mi-no, Om- nis

Tenor 2 vocal and piano accompaniment for measures 49-54.

B  
ra. Can- ta- te Do- mi-no, Om- nis

Bass vocal and piano accompaniment for measures 49-54.

43

om-nis ter-ra, Om-nis ter-ra.  
 om-nis ter-ra, om-nis ter-ra.  
 ter-ra, om-nis ter-ra, om-nis ter-ra.  
 ter-ra, om-nis ter-ra, om-nis ter-ra.

49

et bé-ne-di-ci-te, no-mi-ni e-jus, no-mi-ni e-jus,  
 et be-ne-di-ci-te no-mi-ni e-jus  
 no-mi-ni e-jus, et be-ne-di-ci-te  
 et be-ne-di-ci-te et be-ne-di-ci-te no-mi-ni e-jus.  
 et be-ne-di-ci-te no-mi-ni e-jus.

55

et be-ne-di-ci-te, no-mi-ni e-jus, no-mi-ni e-jus.  
 et be-ne-di-ci-te, no-mi-ni e-jus.  
 et be-ne-di-ci-te no-mi-ni e-jus.  
 et be-ne-di-ci-te no-mi-ni e-jus, no-mi-ni e-jus.