

Ave Maria

1

Jacob Arcadelt

5

S
A-ve Ma-ri - a gra-ti - a ple - na Do-mi-nus te -

A
A-ve Ma-ri - a gra-ti - a ple - na Do-mi-nus te -

T
A-ve Ma-ri - a gra-ti - a ple - na Do-mi-nus te -

B
A-ve Ma-ri - a gra-ti - a ple - na Do-mi-nus te -

10

S
cum A - ve - Ma - ri - a. Be- ne- dic- ta - tu, be- ne- dic- ta tu in

A
cum A - ve - Ma - ri - a. Be- ne- dic- ta - tu, be- ne- dic- ta tu in

T
cum A - ve - Ma - ri - a. Be- ne- dic- ta - tu, be- ne- dic- ta tu in

B
cum A - ve - Ma - ri - a. Be- ne- dic- ta - tu, be- ne- dic- ta tu in

15

S
mu - li - e - ri- bus, et be- ne- dic - tus fruc- tus ven - tris tu - i - Je - sus.

A
mu - li - e - ri- bus, et be- ne- dic - tus fruc- tus ven - tris tu - i - Je - sus.

T
mu - li - e - ri- bus, et be- ne- dic - tus fruc- tus ven - tris tu - i - Je - sus.

B
mu - li - e - ri- bus, et be- ne- dic - tus fruc- tus ven - tris tu - i - Je - sus.

20

Musical score for measures 20-24. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: Sanc- ta Ma- ri- a, O- ra, o- ra pro - no- bis, Sanc-

25

Musical score for measures 25-29. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: ta Ma- ri- a, O- ra, o- ra - pro - no- bis. Sanc - ta

30

Musical score for measures 30-34. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: Ma- ri- a, o- ra, o- ra - pro - no- bis A - men.