

Amazing Grace

Penser à donner la note au prêtre...

Introduction:

Arrgt. A. Cazade

Qu'il est grand le mystère de la foi - - !

The introduction consists of two staves of music in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some triplet markings. The lyrics are written below the treble staff.

Gloire à Toi qui étais mort, Gloire à Toi, Jésus,

The first line of the hymn continues with two staves of music. It features triplet markings over the words 'étais' and 'Jésus'. The lyrics are written below the treble staff.

Gloire à Toi qui es vivant, gloire à Toi,

The second line of the hymn continues with two staves of music. It features triplet markings over the words 'vivant' and 'Toi'. The lyrics are written below the treble staff.

Gloire à Toi res-sus-ci-té, viens re-vivre en nous,

The third line of the hymn continues with two staves of music. It features triplet markings over the words 'res-sus-ci-té' and 'nous'. The lyrics are written below the treble staff.

au-jour-d'hui et jus-qu'au jour der-nier -

The fourth line of the hymn continues with two staves of music. It features triplet markings over the words 'au-jour-d'hui' and 'der-nier'. The lyrics are written below the treble staff.