

Louez, exaltez le Seigneur

14-25

R. Fornasier (Emmanuel)

(refrain : croches inégales)

Music score for the first two lines of the refrain. The top staff is in treble clef, common time, with a key signature of one flat. The bottom staff is in bass clef, common time, with a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns.

Lou- ez, e- xal- tez le Sei- gneur, ac- cla- mez Dieu vo- tre sau- veur,

Music score for the third line of the refrain. The top staff is in treble clef, common time, with a key signature of one flat. The bottom staff is in bass clef, common time, with a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns.

Lou- ez, e- xal- tez le Sei- gneur, le cré- a- teur de tout l'u- ni- vers !

presque comme des triolets

Music score for the three-line triplet section. The top staff is in treble clef, common time, with a key signature of one flat. The bottom staff is in bass clef, common time, with a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns.

1. Lou- ez le nom du Sei- gneur à ja- mais, pros-ter- nez- vous de- vant sa ma- jes- té,
 2. Maî- tre de tout, toi qui es, qui é- tais, Sei- gneur et sau-veur, Dieu de l'u- ni- vers,
 3. Ô no- tre Dieu, tu es saint, glo-ri- eux, jus- tes et droi- tes sont tou- tes tesvoies,

Music score for the final triplet section. The top staff is in treble clef, common time, with a key signature of one flat. The bottom staff is in bass clef, common time, with a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns.

Sa- lut, puis- sance et gloire à no- tre Dieu, lou- ez- le vous, les pe- tits et les grands !
 tu as sai- si ton im- men- se puis- sance, tu as é- ta- bli ton règne à ja- mais.
 les saints, les an- ges te louent dans les cieux, les peu-ples chan- tent leurs hym- nes de joie.