

# Magnificat

## 2. Et exultavit

Antonio Vivaldi

Violons

Synth strings 2

Measures 1-4 of the instrumental introduction. The Violons part features a melodic line with slurs and accents, while Synth strings 2 provides a harmonic accompaniment with a steady eighth-note pattern.

5

6

7

8

Soprani

Et ex- ul-

Measures 5-8. The Soprano voice part begins with a rest in measure 5, followed by the lyrics "Et ex- ul-". The Synth strings 2 part continues with a similar accompaniment.

9

10

11

12

ta - vit - spi- ri- tus me- us in De- o sa- lu- ta -

Measures 9-12. The Soprano voice part continues with the lyrics "ta - vit - spi- ri- tus me- us in De- o sa- lu- ta -". The Synth strings 2 part provides accompaniment with chords and moving lines.

13

14

15

16

ri. In De- o sa- lu- ta- ri- sa- lu- ta- ri - me-

Measures 13-16. The Soprano voice part continues with the lyrics "ri. In De- o sa- lu- ta- ri- sa- lu- ta- ri - me-". The Synth strings 2 part continues with accompaniment.

17

18

19

20

o.

Measures 17-20. The Soprano voice part has a rest in measure 17, followed by the lyrics "o.". The Synth strings 2 part continues with accompaniment.

21 ALTO 22 23 24

Qui- a re-spe - xit hu- mi- li- ta- tem an- cil - lae - su- ae: ec- ce e - nim ex

25 26 27 28

om- nes

hoc be- a - tam, be- a - tam me di - cent om- nes, om- nes ge- ne - ra- ti- o - -

om- nes

om- nes

29 30 31 32

nes om- nes ge-

33 34 35 36

om- nes om- nes ge- ne- ra- ti- o - - nes

ne - ra- ti- o - nes om- nes om- nes ge- ne- ra- ti- o - - nes

om- nes om- nes ge- ne- ra- ti- o - - nes

om- nes om- nes ge- ne- ra- ti- o - - nes

TENORS

37 38 39 40

Qui - a fe - cit - mi - hi ma - gna qui po - tens

41 42 43 44

est, et san - ctum no - men, et san - ctum no - - -

45 46 47 48

- men et sanc - tum no - - men - no - men e - jus, et sanc - tum

49 50 51 52

sanc - tum no - men, sanc - tum no - men e - jus.

53 54 55 56