

Tota pulchra es

Ch. Gounod

Ch. Gounod Bass: M. Hößl

mf

Piano introduction in E-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

9 *mp* *mf*

To- ta - pul- chra es To- ta - pul- chra es, a- mi- ca me - a

To- ta - pul- chra es To- ta - pul- chra es, a- mi- ca me - a

To- ta pul- chra es To- ta - pul- chra es, a- mi- ca me- a

Vocal and piano accompaniment for the first system. The vocal line is in E-flat major, 4/4 time. The piano accompaniment consists of three staves: soprano, alto, and bass. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

15 *mp* *mp* *mp*

et so-ror me- a, to - ta - pul- chra es to - ta - pul- chra es et

et so-ror me- a, to - ta - pul- chra es to - ta - pul- chra es et

et so-ror me- a, to - ta pul- chra es to - ta pul- chra es et

Vocal and piano accompaniment for the second system. The vocal line continues with the lyrics. Dynamics are marked mezzo-piano (*mp*).

21 *p* *mf* *p* *p*

ma- cu- la, et ma- cu- la non est in te. si- cut li - li- um

ma- cu- la, et ma- cu- la non est in te.

ma- cu- la, ma- cu- la non est in te.

Vocal and piano accompaniment for the third system. The vocal line concludes with the lyrics. Dynamics include piano (*p*) and mezzo-forte (*mf*).

in - ter - spi - nas, *mf*
 si - cut li - li - um in - ter - spi - nas
 si - cut li - li - um in - ter - spi - nas

i - ta di - lec - ta - me - a in - ter fi - li - as. *mf* i - ta di -
 i - ta di - *mf* i - ta di -
 i - ta di -

lec - ta - me - a in - ter fi - li - as. *p* To - ta - pul - chra es
 lec - ta - me - a in - ter fi - li - as.
 lec - ta - me - a in - ter fi - li - as.

mf to - ta - pul - chra es *cresc.* to - ta - pul - chra es a - mi - ca - me -
mf to - ta - pul - chra es *cresc.* to - ta - pul - chra es a - mi - ca - me -

p a *mf* To - ta - pul - chra es, to - ta - pul - chra es a - mi - ca
 a *mf* To - ta - pul - chra es, to - ta - pul - chra es a - mi - ca
 To - ta - pul - chra es, ₂ to - ta pul - chra es a -

57

me - a et so-ror me- a to - ta - pul- chra es to - ta -
 me - a et so-ror me- a to - ta - pul- chra es to - ta -
 mi- ca - me- a et so-ror me- a to - ta pul- chra es to - ta

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pul- chra es et ma- cu- la, et ma- cu- la non est in te. so-ror
 pul- chra es et ma- cu- la, et ma- cu- la non est in te. so-ror
 pul- chra es et ma- cu- la, et ma- cu- la non est in te. Et - ma- cu- la non

69

me - a so-ror me - a, a- mi- ca me- a, a- mi- ca
 me - a so-ror me - a, a- mi- ca me- a, a- mi- ca
 est in te, et ma- cu- la non est in te. a- mi- ca me- a, a- mi- ca

75

me- a, et - so-ror me - a.
 me- a, et - so-ror me - a.
 me- a, et - so-ror me - a.