

Agneau de Dieu

Bernard Plassard

Piano introduction, measures 1-4. The music is in G major and 12/8 time. The right hand features a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano introduction, measures 5-8. Measure 5 is marked with a '5' above the staff. The word 'Fine' is written above the staff at the end of measure 8. The piano accompaniment continues with a similar rhythmic pattern.

Solo
1. 2. A- gneau de Dieu, qui en- lè- ves le pé- ché du
S
A
T
B
B.F.

Vocal solo and SATB accompaniment, measures 9-11. The solo part begins with a melodic line. The SATB parts provide harmonic support with sustained chords. The tempo marking 'B.F.' (Bien Forte) is indicated.

Piano accompaniment, measures 9-11. The piano continues with a consistent eighth-note accompaniment, supporting the vocal lines.

12
mon- de prends pi- tié de nous, prends pi- tié de nous.
B.F.

Vocal solo and SATB accompaniment, measures 12-15. The solo part continues with the melody. The SATB parts provide harmonic support. The tempo marking 'B.F.' is present.

Piano accompaniment, measures 12-15. The piano accompaniment concludes the piece with a final cadence.

15

3. A- gneau de Dieu, qui en- lè- ves le pé- ché du

Oh Oh

18

mon- de, don- ne - nous la paix, don- ne - nous la paix,

Oh Oh

21

Ral. *D.C. al Fine*

don- ne - nous la paix !

don- ne - nous la paix !

Ral.